LOUDSPEAKERS, PA SYSTEMS, AND THE "WALL OF SOUND"

Est. Time: 90-120 minutes
Subjects: General Music, STEAM
Age Range: All Ages
See the full lesson here!
How does a loudspeaker work, and what was the Grateful Dead’s influence on this technology?

In this lesson you will:

• Find out what a PA system is and identify its three basic components

• Learn the science behind loudspeakers

• Discover the Grateful Dead’s historic role in pioneering live sound technology for concerts
Consider or talk with a friend:

- Have you ever seen a concert or live music performance?
- How is the sound amplified at a concert?
- How is sound projection important when there is a very large audience?
- In a simpler way, how can you project your own voice to make it louder?
Experiment with projecting your own voice. Try speaking or singing in different rooms or through different devices to see how your voice changes.
Consider or ask a friend:

• What ideas did you try when you experimented with projecting your voice?

• What were your results and what did you learn?

• What are some situations where sound needs to be louder and projected farther than is possible without electronic equipment?

• Do you know of any electronic sound systems that make sound louder and project it farther?

• Is there a sound system in your school for events and to broadcast announcements?

• Do you know what that sound system is called?
Examine this illustration to familiarize yourself with this infographic highlighting the basic components of a public address system.
Consider or ask a friend:

- How many components comprise a basic PA system?
- What does each component do?
- Are you familiar with any of the components? If so, which ones?
Watch **this video** explaining how a public address system functions.
Consider or ask a friend:

• Do you think a PA system requires specialized knowledge and training in order to assemble and operate?

• What is the final component at the end of the system that produces sound that we can hear/sense?
Have you ever wondered how a loudspeaker is made? Check out this video.
What surprises you about this process?

Do you think that it’s possible to build your own loudspeaker at home?
Having an excellent PA system is important, especially to performing musicians and bands.

The Grateful Dead are a band known for large festival-style concerts. As the size of their concert audiences exploded early in their career, they pioneered the development of modern PA systems for music concerts so everyone could hear what musicians are playing.
In 1973, the Grateful Dead assembled the largest mobile PA system in the world, known as the “Wall of Sound.”

Check out these amazing photos of the legendary PA system, and then watch this video about the construction of the wall of sound.
Consider or talk with a friend:

• Why did the Grateful Dead build the Wall of Sound?

• Why do you think the band and its crew built the Wall of Sound themselves instead of hiring someone else to build it?

• How do you think fans responded to the Wall of Sound?
• Public Address (PA) systems produce sound for events like concerts, plays, and sporting events

• PA systems have three main components: the Microphone (or another sound source), the Amplifier, and the Loudspeaker

• Loudspeakers consist of three main items, the Basket, the Magnet, and the Voice Coil

• The Grateful Dead assembled the Wall of Sound in 1973. It produced excellent sound and allowed the band to play to huge crowds of fans
BE CREATIVE

• Create your own infographic describing how a PA System works, and include some of the info that you learned in this lesson. This infographic can be used as inspiration. Be sure to make your infographic colorful and informative.

• Create a self-portrait of yourself being “Blown Away” by great sound. Use this TeachRock Handout to help you get started.
Check out this video to learn how to make your own loudspeaker. After watching the video, check with a parent, guardian, or adult in your life first to make sure that it’s okay with them and that you have all of the materials.
Check out the TeachRock Lesson “Feeling the Vibrations” to learn more about The Grateful Dead and how they helped deaf and hard of hearing fans.
SUMMARY

• The first distortion pedal was invented by Glen Snoddy and Revis Hobbs in the early 1960s

• Distortion can be used to boost the volume of the guitar in a song or to give the guitar sound a different mood

• Though few pedals were available in the 1960s, guitarists can choose from hundreds of effects today
Interested in speaker manufacturer and design? You might be interested in pursuing careers in:

- Product Innovation and Design
- Engineering Design
- Mechanical Systems Installation and Repair
- Engineering Technology
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