



Close Listening Activity Answers

Having learned about the various genres that are incorporated into “Despacito,” listen back and try to identify when each style is represented.

1. When is Reggaeton first represented?

At the chorus (around 1:03)

2. How is it represented?

The “Dem Bow” rhythm

3. When is Cumbia first represented?

The first verse (around 0:42)

4. How is it represented?

The güiro rhythm

5. When is Música Jíbara first represented?

At the very beginning (around 0:42)

6. How is it represented?

With the *cuatro*

7. When is Salsa first represented?

With the *timbale* hit signalling the post-chorus (around 1:42), as well as before the second verse (1:46)

8. How is it represented?

The *timbales*

9. Bonus question: are the lyrics in a traditional *Décima* rhyme form?

No