

Handout 3 - Comparing Songs

	Joni Mitchell, “Big Yellow Taxi” (1970)	Marvin Gaye, “Mercy Mercy Me (The Ecology)” (1971)	Neil Young, “After the Gold Rush” (1970)	James Taylor, “Carolina in My Mind” (1968)	Jackson Browne, “Before the Deluge” (1974)
What instruments do you hear? What kind of mood do these instruments create?					
How would you describe the style of the vocals? Are they polished? Raw? What words come to mind?					
What is the overall theme of the lyrics you have read?					

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Does the sound of the song reflect the message of the lyrics? If not, why not? If so, how does it do this?					
Is the song a clear statement about environmental issues? Why or why not?					
Does the song, directly or indirectly, connect with the themes of <i>Silent Spring</i> ? If so, cite a specific sentence or paragraph from the book and explain the connection.					