



## Music Analysis: Classical and Countercultural Influences on Progressive Rock

	<b>The Nice (1967)</b> "Rondo" (7:53)	<b>Yes (1971)</b> "Starship Trooper" I. "Life Seeker" II. "Disillusion" III. "Würm" (9:26)	<b>Genesis (1971)</b> "The Musical Box" (10:24)
<i>Evidence of symphonic, Classical or church music?</i>			
<i>Use of different movements or sections?</i>			
<i>Displays of instrumental virtuosity? (Pay particular attention to instrumental sections.)</i>			
<i>Countercultural influences (new conceptions of time and space, elements of surprise, etc.)?</i>			